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# THE SWINGIN' SHEPHERD BLUES

Arranged by FRED NELSON

By MOE KOFFMAN

1st Sax. Eb Alto

Moderate Blues Tempo

A

ff Trbs. p

Musical staff with notes, dynamics (ff, Trbs. p), and a handwritten '50' above it.

Musical staff with notes.

7 Trpts. mp

B

Musical staff with notes, dynamics (Trpts. mp), and a boxed section marker 'B'.

Musical staff with notes and triplets.

pp mp pp

Musical staff with notes and dynamics (pp, mp, pp).

Change to Bb Clarinet

C

Solo 2nd to mp

f (Sxs. soli)

Alto sax only if no Clarinet

Musical staff with notes, dynamics (f), and a boxed instruction 'Alto sax only if no Clarinet'.

Musical staff with notes.

ff

ff

**D** Change To Eb Alto Sax

(Eb Alto sax)  
ff

*sfz* *sfz* *p*

**E** *p* *p*

*pp*

# THE SWINGIN' SHEPHERD BLUES

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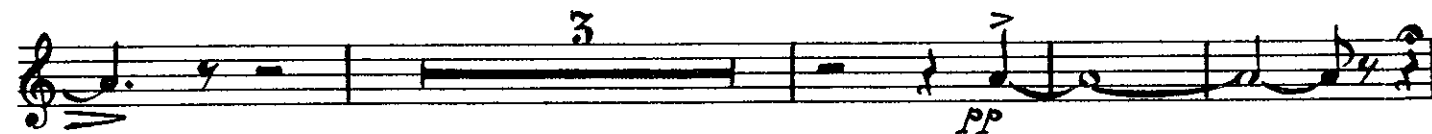
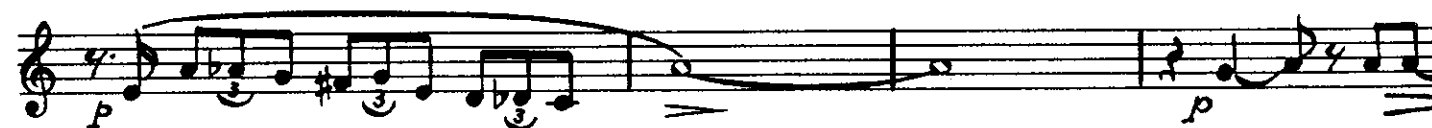
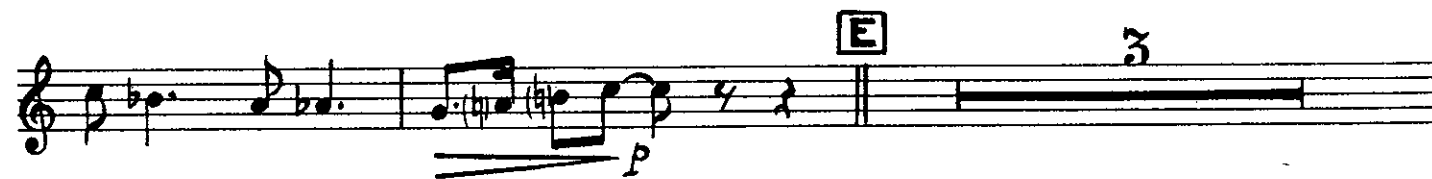
2nd Sax. B $\flat$  Tenor

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

Moderate Blues Tempo

The musical score consists of eight staves of music. The first staff begins with a *ff* dynamic marking and includes a *Trits.* (trills) instruction. A boxed 'A' section marker is placed above the staff. The second staff continues the melodic line. The third staff shows a continuation of the melody with various note values. The fourth staff features a boxed 'B' section marker and includes a *p* dynamic marking. The fifth staff contains a *pp* marking and a *mf > p* dynamic change. The sixth staff has a *pp* marking and a *Saxes Solo* instruction above it. The seventh staff begins with a boxed 'C' section marker and includes a handwritten note: "Play thru - that cannot be then tenor solo". The eighth staff concludes the piece with various note values and rests.

2  
2nd Sax. B♭ Tenor



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# THE SWINGIN' SHEPHERD BLUES

Arranged by FRED NELSON

By MOE KOFFMAN

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
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3rd Sax. Eb Alto

Moderate Blues Tempo

A

Repeat 24 times  
53 times

C

50

2  
3rd Sax. Eb Alto

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs.

**D**

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. A dynamic marking of *ff* is present below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. Dynamic markings of *sfz* are present below the staff.

**E**

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. A dynamic marking of *p* is present below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. A dynamic marking of *p* is present below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. A dynamic marking of *pp* is present below the staff.

# THE SWINGIN' SHEPHERD BLUES

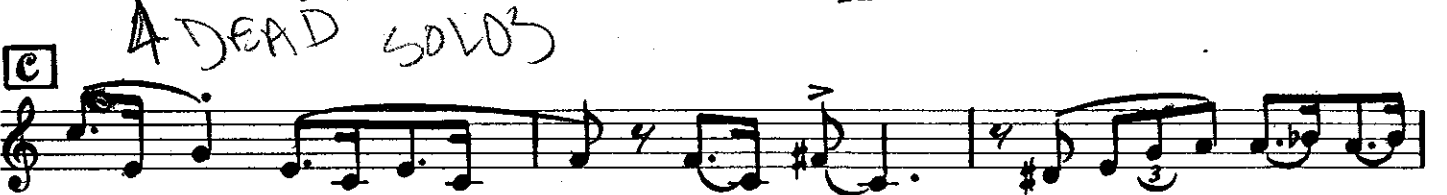
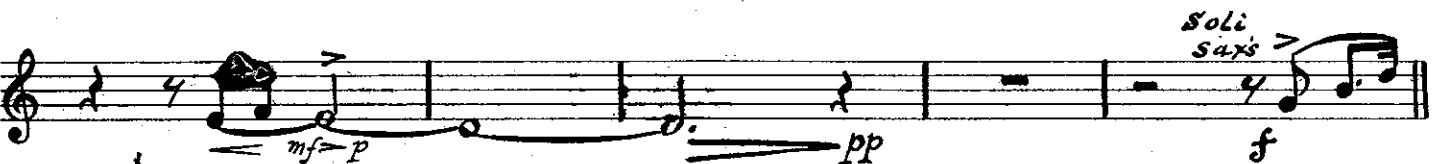
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By MOE KOFFMAN

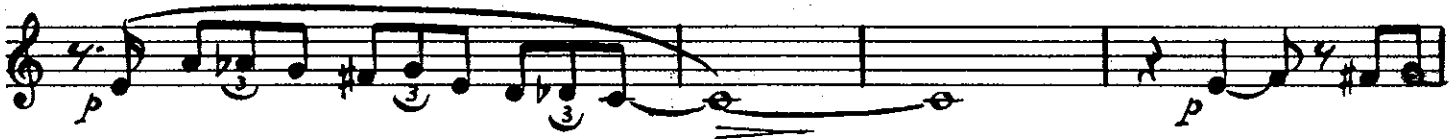
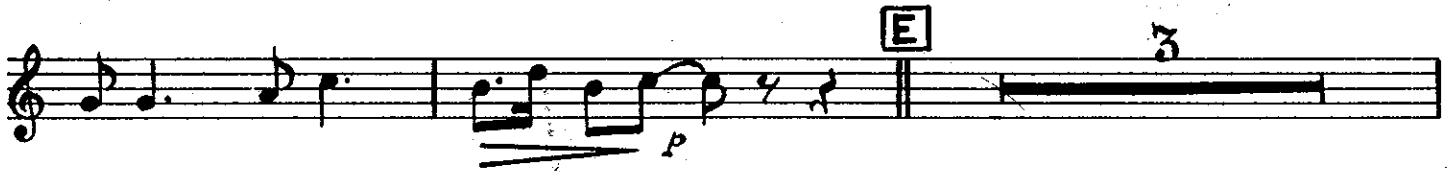
4th Sax. Bb Tenor

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky., 42141

*Moderate Blues Tempo*



2  
4th Sax. Bb Tenor





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# THE SWINGIN' SHEPHERD BLUES

Arranged by FRED NELSON

By MOE KOFFMAN

5th Sax. Eb Baritone

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

Moderate Blues Tempo

The musical score is written for a 5th Saxophone in Eb Baritone. It consists of several staves of music in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Moderate Blues Tempo'. The score includes various musical notations such as dynamics (ff, p, pp, mf, f), articulation (accents, slurs), and performance instructions like 'Tibs. p' and 'Alto & Ten. Saxes'. There are also handwritten annotations: 'REPEAT' with a double bar line and a repeat sign, and 'Sxs. soli' indicating a saxophone solo section. The score is divided into sections labeled A, B, and C. Section A starts with a double bar line and a repeat sign. Section B is a long rest followed by a melodic line. Section C is a melodic line with a 'REPEAT' instruction. The piece concludes with a final melodic line marked 'ff'.

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2  
5th Sax. Eb Baritone

This musical score is for the 5th Saxophone (Eb Baritone) part, page 2. It consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note.
- Staff 2:** Features a long slur over a series of eighth and quarter notes.
- Staff 3:** Includes a box labeled 'D' above a measure, and a dynamic marking of *ff* below.
- Staff 4:** Contains a triplet of eighth notes marked *ff*, followed by a slur over a series of notes.
- Staff 5:** Shows a triplet of eighth notes and a dynamic marking of *sfz*.
- Staff 6:** Features a dynamic marking of *sfz* at the beginning and *p* later in the staff.
- Staff 7:** Starts with a box labeled 'E' above a measure, followed by a triplet of eighth notes and a dynamic marking of *p*.
- Staff 8:** Includes a dynamic marking of *p* and a slur over a series of notes.
- Staff 9:** Features a triplet of eighth notes and a dynamic marking of *pp*.

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# THE SWINGIN' SHEPHERD BLUES

102 Sunny Brook St.  
Glasgow, Ky. 42141  
By MOE KOFFMAN

Arranged by FRED NELSON

1st Trumpet in Bb

*Moderate Blues Tempo*

The musical score is written for 1st Trumpet in Bb and consists of ten staves of music. It includes several sections marked with letters in boxes:

- Section A:** Starts with a dynamic of *ff* and ends with a measure marked *11* and *(Str. Mute) Soli* with a dynamic of *mp*.
- Section B:** A melodic line starting with a dynamic of *mf*.
- Section C:** A melodic line starting with a dynamic of *mf* and ending with a dynamic of *pp*. A handwritten note above the staff says "ORIGINAL 4 TIMES" with an arrow pointing to the first measure.
- Section D:** A melodic line starting with a dynamic of *f* and ending with a dynamic of *ff*. It includes a handwritten note "(open)" above the staff.
- Section E:** A melodic line starting with a dynamic of *p* and ending with a dynamic of *pp*. It includes a handwritten note "(Change to Harmon Mute with cup out otherwise Cup mute)" below the staff.

Other performance instructions include "Soli" and "Solli" markings, and various dynamic markings such as *ff*, *mf*, *f*, *ff*, *p*, and *pp*.

# THE SWINGIN' SHEPHERD BLUES

Arranged by FRED NELSON

PROPERTIES OF  
Eugene Kingrey

By MOE KOFFMAN

2nd Trumpet in Bb

102 Sunny Brook St.  
Glasgow, Ky. 42141

Moderate Blues Tempo

**A** 11 *Str. mute soli*

**B**

**C** ORIGINAL +

*Open* **D**

**E** 4 *Str. Mute*

Change To Harmon Mute with Cup out, otherwise Cup mute

6 *soli*

20

# THE SWINGIN' SHEPHERD BLUES

Arranged by FRED NELSON  
3rd Trumpet in Bb

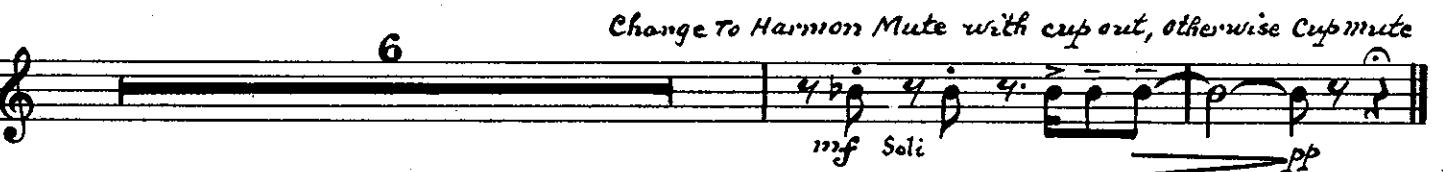
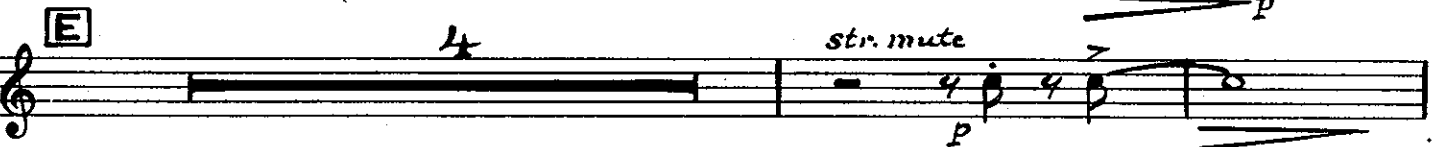
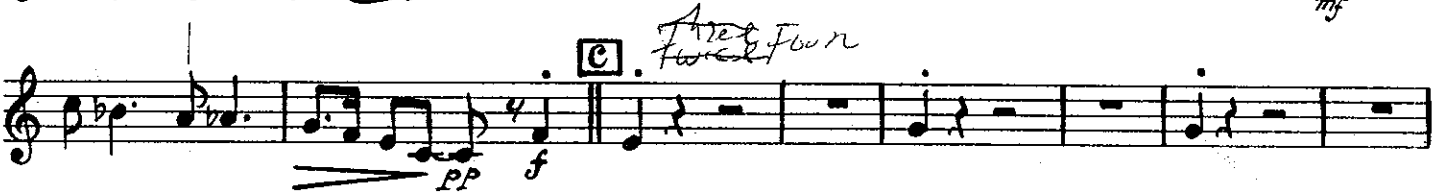
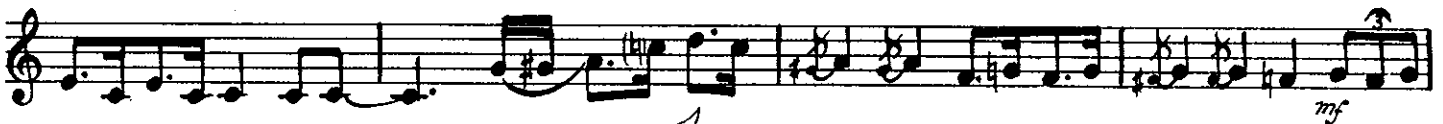
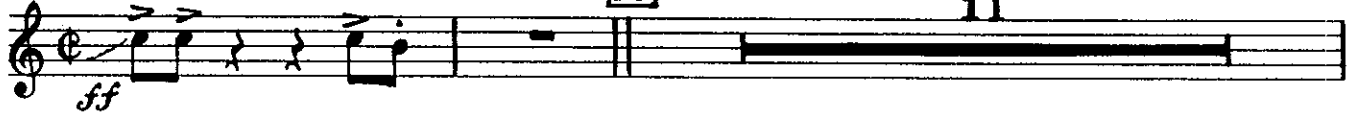
PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky., 42141

By MOE KOFFMAN

Moderate Blues Tempo

A

11



# THE SWINGIN' SHEPHERD BLUES

Arranged by FRED NELSON  
4th Trumpet in Bb

By MOE KOFFMAN

Moderate Blues Tempo

The musical score is written for a 4th Trumpet in Bb. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate Blues Tempo'. The first measure has a dynamic of *ff*. Section A is marked with a box 'A' and a first ending bracket. Section B follows with a box 'B'. Section C is marked with a box 'C' and a second ending bracket. Section D is marked with a box 'D'. Section E is marked with a box 'E' and includes the instruction '(Change to HARMON MUTE with cup out, otherwise CUP MUTE)'. The score includes various dynamics such as *ff*, *mf*, *f*, *pp*, *mp*, and *p*. Performance instructions include 'STR. MUTE', 'Soli', and 'OPEN'. There are also numerical markings like '11' and '6' above certain notes.

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# THE SWINGIN' SHEPHERD BLUES

PROPERTY OF  
Eugene Kingrey  
102 S. Swanwick Brook St.  
Glasgow, Ky. 42141

Arranged by FRED NELSON

1st Trombone

Moderate Blues Tempo

The musical score is written for a 1st Trombone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of 11 staves of music, divided into five sections labeled A through E. Section A (measures 1-8) starts with a *ff* dynamic and includes a *Soli unis* instruction. Section B (measures 9-16) begins with a *p* dynamic. Section C (measures 17-24) includes a *Str. Mute* instruction and a *mf Soli* instruction, with a note to "play C 5/5 times" and a handwritten note "repeat C twice". Section D (measures 25-32) starts with an *open* instruction and features dynamics of *f*, *ff*, and *ff*. Section E (measures 33-40) includes a *p Soli (unis.)* instruction and ends with a *pp* dynamic and a *(Pedal tone)* instruction.

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# THE SWINGIN' SHEPHERD BLUES

Arranged by FRED NELSON

By MOE KOFFMAN

2nd Trombone

*Moderate Blues Tempo*

The musical score is written for a 2nd Trombone in a key of B-flat major (two flats) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *ff*, *p*, *mp*, *mf*, *pp*, and *f*. Performance instructions include *Soli unis*, *Str. Mute*, *(open)*, and *(Pedal Tone)*. There are five marked sections: A, B, C, D, and E. Section A starts with a *ff* dynamic and a *Soli unis* instruction. Section B begins with a *p* dynamic. Section C includes a *Str. Mute* instruction and dynamics of *mf*, *Soli*, *pp*, and *f*. Section D starts with a *ff* dynamic. Section E begins with a *Soli unis* instruction and a *p* dynamic. The score concludes with a *pp* dynamic and a *(Pedal Tone)* instruction. There are also handwritten notes on the right side of the score, including "JC" and "repeat 2 times".



# THE SWINGIN' SHEPHERD BLUES

Arranged by FRED NELSON

By MOE KOFFMAN

3rd Trombone

Moderate Blues Tempo

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *ff*, *p*, *mp*, *mf*, *pp*, and *f*. Performance instructions include *Soli Unis*, *Str. mute*, and *(Pedal Tone)*. There are five marked sections labeled A, B, C, D, and E. Section A is marked *Soli Unis* and *p*. Section B is marked *p*. Section C is marked *mf soli* and *pp*. Section D is marked *ff*. Section E is marked *Soli Unis* and *p*. The score also features triplets, slurs, and various articulation marks like accents and breath marks.

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# THE SWINGIN' SHEPHERD BLUES

Arranged by FRED NELSON  
4th Trombone

By MOE KOFFMAN

Moderate Blues Tempo      Soli unis

ff      p      mp      p      + o      STR. MUTE      3      mf Soli      p      f      OPEN      play 5 times

f      ff      f      p Soli unis      mp

(Pedal Tone)

# THE SWINGIN' SHEPHERD BLUES

Arranged by FRED NELSON

By MOE KOFFMAN  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky. 42141

Piano *Moderate Blues Tempo*

(A)

(B)

(C)

The first system of the score consists of two staves. The right hand plays a series of chords, while the left hand plays a simple rhythmic accompaniment. The key signature has one flat (B-flat).

The second system continues the piece. It features a triplet of chords in the right hand, marked with a circled 'D'. The dynamics range from *f* (forte) to *ff* (fortissimo). The left hand continues with its accompaniment.

The third system shows a continuation of the chordal texture in the right hand and the accompaniment in the left hand. The key signature remains one flat.

The fourth system includes a circled 'E' above the right-hand staff. The dynamics are marked *p* (piano). The right hand features a melodic line with some grace notes, while the left hand maintains the accompaniment.

The fifth system continues the musical development with consistent chordal accompaniment in the right hand and a steady accompaniment in the left hand.

The sixth system concludes the page. It features a *pp* (pianissimo) dynamic. The right hand has a melodic line with a fermata. The left hand has a section labeled "Strg. Bass Solo" (String Bass Solo) with a fermata. The piece ends with a final chord.

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(50)

# THE SWINGIN' SHEPHERD BLUES

Eugène Kingrèy  
102 Sunny Brook St  
Glasgow, Ky. 42141

Arranged by FRED NELSON

By MOE KOFFMAN

Drums

Moderate Blues Tempo

Sticks *ff* **A** *Brushes* (2) (3)

(2) (3)

**B** (2) (3)

(4) (6)

**C** *pp* *f* *sol* *f* *With Band* *(To Sticks)*

*sol* *f* **D** *cym.* *ff*

*To Brushes* **E** *p* *p*

*Brushes on Cym.* *pp* *ppp*

# THE SWINGIN' SHEPHERD BLUES

Arranged by FRED NELSON

String Bass • Tuba

By MOE KOFFMAN

Moderate Blues Tempo

(String Bass plays upper notes *pizz*)

*Soli*

**A** *p* (String Bass only)

*ff*

Tuba *p*.

**B**

**C**

**D**

**E**

*pp*

*mp2/lot pizz ring/sofa*

*mf*